

# CURRICULUM VITAE

## Shirin Abu Shaqra

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## FILMOGRAPHY

In development **Even Donkeys Have Remorse**, feature film  
2017 **What Happens to a Displaced Ant**, creative documentary  
2014 **Sulayma**, music video, 7'  
2010 **Conversations with Changes**, mixed technique animation, 12'  
2009 **Hold on my Glamorous**, musical poetic essay, 34'  
2008 **Walking Distance**, mixed technique animation, 12'  
2007 **Baramil Sabra**, creative documentary, 26'

## ART PROJECTS

2013 **I Think the World of it**, mixed media video installation  
2013 **Some Body to Love**, mixed media video installation  
2012 **Psychogeography**, photo prints  
2006 **Nazl Lubnan**, short story and photos

## COMMISSIONS & COLLABORATIONS

2015 **Four videos** for exhibition 'Suite Egyptienne' by Fouad Elkoury (FK)  
2014 **Soundtrack composition** for installation 'Le Plus Beau Jour' by FK  
2011 **Soundtrack composition** for installation 'Moments' by FK  
2011 **Soundtrack** for exhibition 'If Beirut were really cosmopolitan' by FK  
2010 **Soundtrack** for exhibition 'All About Beirut', Galerie Tanit, Munich  
2010 **Video for concert** with Franziska Shroeder & Patricia Alessandrini  
2009 **Soundtrack** for exhibition 'What Happened to My Dreams' by FK  
2006 **Collaboration** on photo journal 'On War and Love' by FK

## RESEARCH AND PUBLICATIONS

(all publications are online)

Member of Ahmad Fares al Shidyaq research group, <http://www.ceu.hu/afsrp>

**"Being a cultural Mediator at sea"** in *Contact*, Médecins Sans Frontières (MSF)  
Operational Center of Brussels, no 134, Mars/Avril 2016, pp.61-68

***“Penser le moderne par le post moderne: autour des récits Nahdawi sur la guerre civile au Liban”***, Chirine Abou Chakra, in *From Bagdad to Beirut, Arab Islamic studies in honour of John J. Donohue s.j.*, collective book edited by Leslie Tramontini and Chibli al Mallat ; Orient Institute Beirut, 2007 (pp.136-168)

***“Gaygle ton compagnon: Les sites de rencontres homosexuels et Beyrouth”***, Chirine Abou Chakra, in *Société de l’information au Proche-Orient. Internet au Liban et en Syrie*, collective book edited by Yves Gonzalez-Quijano and Christophe-Henri Varin, 2007

***“L’Etre avec’ Franc-maçon au Liban : Stratégies individuelles et réseaux”***, Thesis for the Diplôme d’Études Approfondies (DEA) in Political Science. Prepared by Chirine Abou Chakra, under the supervision of Professor Elizabeth Picard, Beirut, 2005 – 2006, Saint Joseph University (USJ), Faculty of Law and Political Sciences, Doctoral School of Political Science

## PROFESSIONAL EXPERIENCE (selection)

September 2015 – January 2016

**Cultural Mediator in two ‘Search & Rescue’ missions for refugees in the Mediterranean**

Médecins Sans Frontières - Belgium (MSF – Doctors Without Borders)

May 2012 – May 2014

**Assistant for Instructional Technology Blackboard support, faculty workshops, communications, marketing design and graphics**

Academic Research Center, The American University of Paris

February 2007 – September 2008

**In charge of developing the Arab Image Foundation Research Centre**

Arab Image Foundation (AIF), a cultural foundation for the archiving of Arab photography, Beirut

August 1999 – November 2007

**Librarian & Research Associate**

Centre d’Études du Monde Arabe Moderne (CEMAM), a research centre specialized in socio-cultural change in the Arab world, Saint Joseph University (USJ), Beirut

## EDUCATION AND TRAINING

2008 – 2010 Graduated with first class Honours from **Le Fresnoy Studio National des Arts Contemporains**, Tourcoing

2003 – 2006 Diplôme d’Études Approfondies (D.E.A.) with honours from **Institut d’Études Politiques IEP**, USJ, Beirut

1997 – 2002 BA & Masters in History, **International Relations**, with first class honours, USJ, Beirut

## EXHIBITIONS & FESTIVALS (selection)

2017 Lebanese Film Festival, Sidney, Australia  
2017 British Film Institute  
2017 Sarajevo Film Festival  
2017 Galerie Tanit, Beyrouth  
2017 Quinzaine des Réalisateurs, Cannes  
2017 BBC Programme Badila  
2016 Goldsmith University, London  
2016 Lebanese Film Festival  
2015 BBC Badila Program  
2014 Beirut Art Fair  
2014 Onomatopea Cinémusique, Beyrouth  
2013 Exposure 2013, Beirut Art Center  
2013 Galerie Janine Rubeiz, Beirut  
2013 Ufuqi, Music Festival, Alexandria  
2012 Dubai Film Connection  
2012 Villa Empain Brussel  
2012 Tesellation Make Up, Geleri Zilberman, Istanbul  
2012 Beirut Art Fair  
2011 Musée Georges Pompidou, Paris  
2011 Dubai Art Fair  
2011 Instants vidéos Numériques et poétiques France (Martigues, Port-de-Bouc, Vitrolles, Nice, Bédarieux, Paris, St Denis), Italy (Milan), Mexique (Mexico), Cuba (Camargey), Inde (New Delhi)  
2011 Beirut Animated Film Festival  
2011 Monstra Festival, Lisbon  
2010 La Ferme du Buisson, France  
2010 Festival Videoformes, France  
2010 Le Fresnoy, Panorama 12, France  
2010 Mizna, Minneapolis  
2010 Sonic Arts Research Center, Queens University, Belfast  
2010 Arab Film Festival, Australia  
2010 Between Women Filmmakers (Cairo, Granada, Barcelona, Asuncion, Cuba, Marroco)  
2010 Arab Film Festival, Berlin  
2010 Seminário Internacional de Cinema et Audiovisual  
2010 All About Beirut, White Box  
2010 Festival d'Achamière, Lille  
2010 Festival Né à Beyrouth  
2009 Alexandria Contemporary Arts Forum ACAF  
2009 Homeworks V Ashkal Alwan & Beirut Art Center  
2009 Arab Film Festival, Minneapolis  
2009 Dubai International Film Festival  
2009 Festival du Monde Arabe, Montreal  
2009 Well Played IV Berlin Arab Film Week, Berlin  
2009 Festival Né à Beyrouth  
2009 Le Fresnoy, Panorama 11, France  
2008 FIPA (Festival International de Programmation Audiovisuelle), Biarritz

## COLLECTIONS & AWARDS

Work selected at the Agence du court and integrated to the ADAV catalogue (Centre d'achat audiovisuelle)

Best Film Award for Hold on My Glamorous, at the Lebanese Film Festival in 2009

